

# QIQI DENG

VIDEO EDITOR

## DETAILS

### ADDRESS

Los Angeles  
United States

### PHONE

4802800088

### EMAIL

qiqifilmeditor@gmail.com

## LINKS

[portfolio](#)

## SKILLS

Avid Media Composer

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Adobe Premiere Pro

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Adobe After Effects

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Adobe Lightroom

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Adobe Audition

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Adobe Photoshop

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DaVinci Resolve

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Pro Tools

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## LANGUAGES

Chinese (Simplified)

English

## SUMMARY

Creative and motivated film/video editor seeking post-production opportunities. Skilled in Avid Media Composer, Adobe Premiere Pro, Pro Tools, and DaVinci Resolve. Experienced in creating short promotional videos, commercials, and social media content. Fluent in English and Mandarin Chinese. Track record of exceeding expectations, meeting tight deadlines, and working collaboratively with clients and teams to bring their visions to life. Seeking new opportunities to further my professional development and contribute to the industry.

## EDITING PROJECTS

His Love Was a Lie (2025)

- Over 60 M views at DramaBox by Dec 2025

I Kissed a CEO and He Liked it (2025)

- Ranked #1 on Most Trending and Newly Released on DramaBox during first week of release
- Achieved over 134 million views by Dec 2025

Pucked by My Brother's Rival (2025)

- Garnered over 108 million views by Dec 2025
- Editorial approach cited as key to its viral success

Shh... We Are a Secret

- Achieved 47.7 million views by Dec 2025
- Maintained over 40% audience retention, designated "2025 Premium Tier"
- Reshaped company-wide workflow strategy, cutting turnaround time by 30%

My Lovely Wife is a Big Shot (2024)

- Ranked #1 on DramaBox during launch
- Surpassed 39.3 million views with high save and rewatch rates
- Praised for masterful pacing and emotional rhythm

My Mile High Billionaire Obsession (2024)

- Reached 23.8 million views
- Ranked Top 5 on DramaBox in Q1 2024
- Acclaimed for emotional pacing and cross-cut storytelling

I'm the Rule (2024)

- 25.6 million views, #1 most trending DramaBox title of its launch week

## **AWARDS & FESTIVAL SELECTIONS**

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### **Maraschino (2025)**

- Official Selection – AFI Fest (2025)
- Official Selection – Film Quest (2025)
- Official Selection – Portland Film Festival (2025)

### **Short: A Plus (2023)**

- Best Student Film – Florence Film Awards
- Best Editing (Short) – Vancouver International Movie Awards
- Best Editing – International Independent Film Awards
- Best Editing & Best Short Film – Hollywood Gold Awards
- Best Drama Short, Best Student Filmmaker & Best Editing – Global Film Festival Awards
- Best Cinematography – Creation International Film Festival
- Gold Award for Best Short Film – WorldFest-Houston International Film Festival
- Best Editing & Best Short Film Nominee – New York International Film Awards
- Best Editing & Best Short Film Nominee – Oniros Film Awards – New York
- Honorable Mention – Los Angeles Film Awards
- Honorable Mention – Los Angeles Movie Awards
- Finalist – Best Indie Short – Independent Shorts Awards
- Finalist – Toronto International Nollywood Film Festival
- Semi-Finalist – Best Drama Short – Los Angeles Independent Film Festival Awards
- Best Short Film Nominee – Rome Prisma Film Awards
- Best Drama Short Nominee – IndieX Film Fest
- Best Women Short Nominee – Indie Short Fest
- Official Selection – Burbank International Film Festival
- Official Selection – LA Asian Film Festival
- Official Selection – Athens International Monthly Art Film Festival
- Official Selection – Diversity in Cannes Short Film & Webseries Showcase

### **Short: Joy (2025)**

- Official Selection – LA Shorts International Film Festival
- Official Selection – California Women’s Film Festival

### **Short: Echoes (2025)**

- Best Editing – Mellon International Film Festival
- Best Editing/Short – Venice Shorts Film Festival
- Official Selection – Indie Short Festival

## EMPLOYMENT HISTORY

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### **Lead Video Editor , MINIDRAMASTREAM CORP.**

Los Angeles

Mar 2025 — Dec 2025

Collaborating with production team to edit episodes of vertical mini-series, handling full post-production, including color grading and sound design. Providing on-set DIT services for various projects, ensuring smooth digital workflows, and maintaining the integrity of footage from capture to post.

### **Teaching Assistant, American Film Institute Conservatory**

Los Angeles Jul

2023 — Jun 2024

Currently serving as a Teaching Assistant for the class EDT 547\_Editing POV.

Offering technical support and communicating with the guest speaker every week.

### **Micro-series Editor, Legacy Pictures**

Los Angeles

Aug 2023 — Oct 2023

Collaborated with clients on a 28-episode short series project.

Undertook responsibilities in video editing, as well as contributing to VFX and SFX enhancements.

### **Video Editor (Contract), CRAVE Global, Inc**

Los Angeles

Jun 2022 — Aug 2022

Collaborated with clients to create short promotional videos that effectively conveyed their brand and resonated with the target audience in the Greater China Region.

Produced, edited, and finalized video content for various marketing campaigns, including pre-production planning, footage selection, color correction, sound mixing, and special effects.

### **Video Content Creator, ACG Go, LLC**

Tempe

Dec 2021 — Jul 2022

Created and edited short commercials for products sold by ACG Go LLC, a company specializing in Anime and Game merchandise.

Posted edited videos on social media platforms, including Tiktok and Instagram, to showcase and promote products.

### **Video Production Assistant, Arizona State University**

Tempe

Oct 2021 — Jun 2022

Assisted in the production of video shoots by cutting b-roll footage and editing videos for social media.

Managed camera and sound equipment on set to ensure high-quality video production.

Coordinated with talent, crew, and other stakeholders to ensure that production schedules were met.

## EDUCATION

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### **Master of Fine Arts, American Film Institute Conservatory**

Los Angeles

Aug 2022 — Dec 2024

### **Bachelor of Arts, Arizona State University**

Tempe

Aug 2018 — Dec 2021